



FILM FORGE

**Nu Boyana Film Studios Vocational
Training Center.**

WARDROBE COURSE

From script to set, work in the Costume Department is divided between two 'wardrobes': the 'making wardrobe', which incorporates the design, acquisition and creation of costume during pre-production; and the 'running wardrobe', which takes care of the organization, maintenance and continuity of costumes during the film shoot.

Depending on the type and size of production there are sometimes two wardrobe departments: the 'making wardrobe' department who research and acquire or create the costumes, and the 'running wardrobe' who organise and maintain the costumes and assist in the changes of costumes during the shoot.

This course aims to give to students the skills and capabilities from the script to create a character, to understand how the costume department works, how to break down a script, how to make research, to make a mood board, how to create a character, how to take care of costumes and casts, practical tips for set, analysing colours and how they reflect on the character, taking measurements from the cast, fittings, organising costumes, washing, fixing, mending, aging, ironing, how to follow the continuity and how to prevent situations that may occur on the set.

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MODULE DETAILS							
Module title	WARDROBE COURSE						
Module code	FFWR2302						
Module Leader	Armaveny Stoyanova						
Credit value	32						
Level & GLH	Level 0 (for modules at foundation level)		80 GLH				
<i>There are no prerequisites to register for this module.</i>							
<i>Module delivery</i>							
Mode of delivery	Taught	x	Distance		Placement /voluntary experience		Online
	Other						
Pattern of delivery	Weekly	x	Block		Other		2 Weeks
	After each 2 (two) months						
When module is delivered	YEAR LONG						
	Nearest date	From 23/01/2023 to 03/02/2023					
Brief description of module content and/ or aims	<ul style="list-style-type: none"> - This course aims to give to students the skills and capabilities from the script to create a character, to understand how the costume department works, how to break down a script, how to do research, how to create a character, how to take care of costumes and casts, practical tips for set, analysing colours and how they reflect on the character, taking measurements from the cast, fittings, organising costumes, washing, fixing, mending, aging, ironing, how to follow the continuity and how to prevent situations that may occur on the set. - Our main Target is to develop skills needed for organising costume for production. The course will cover a range of practical skills relevant to wardrobe management. - The professional level of the students is Beginners. - Theory to Practice ratio: 30/70. 						
Site/ campus where delivered	Nu Boyana Film Studios (84 Kumata Street, Cinema center, 1616, Sofia-Bulgaria)						
<i>Course(s) for which module is appropriate and status on that course</i>							
Course					Status		
No restrictions					Mandatory		

MODULE AIMS AND SUPPORT

Aims	This course aims to assist participants to develop a better knowledge and understanding the Costume Department Crew role, from the script to set, what you have to do for a successful future career in the costume Department.
Learning outcomes	<p>This practical course provides the understanding and skills the student need to join the next generation of costume department Crew.</p> <p>By the end of this course the student shall be able to:</p> <ol style="list-style-type: none">1. Know how to break down a script.2. Know how to create a character,3. Know how to make a mood board4. Communicate with the director and the Dop and other departments5. Know how to materialize the costumes,6. Know how to take care of costumes and cast,7. Know the basic materials that the costume supervisor should have on set,8. Understanding how the set works.9. Know how to prep a movie,10. Know how to organize work on set11. Know how to follow continuity.12. Etc.

Content

1. The beginning

- Introduction
- Script
- Communication with the Direction based on the Script,
- How to make a breakdown,
- How and why to make the research,
- Wardrobe Crew,
- Budget,
- Do we have a cast?

2. Creating the characters

- Focus IN and Focus OUT,
- How to make a research,
- How to create a mood board,
- Why to know the cast is so important,
- Examples,
- Communication with the other crews
- Research 2 and Mood boards 2 if needed,
- Sketches,
- Research Materials / Costumes,
- Discussion with the Director based on sketches and materials.

3. Materializing the costumes

- Cast,
- Measurements,
- Visiting Costumes storages.
- Creating the costumes (Sewing, Buying, Renting costumes),
- Costumes Fittings,
- Organising costumes, washing, fixing, mending, ageing, ironing,
- Preparing the confirmed costumes for shooting.
- Following continuity.

4. Shooting

- Basic materials on set,
- Crew on Set
- Cast on set
- Set daily life.

5. On Set

- What to prepare for the set,
- How to prepare the costumes,
- What we need on the set,
- Crew on the set,
- “Immer gucken”

6. Wrap

What is a wrap and how to wrap.

Learning support	Individual tutorial support will be provided.

Teaching and learning activities	
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Details of teaching and learning activities	<p>Teaching provides the presentation of each one topic to include demonstrations, discussion, comments from students and discussion in the form of a conversation between Students and specialists of the Wardrobe department.</p> <p>The teaching will be realised by the Wardrobe Training Mentor and her Assistant - qualified Costume Designer and Wardrobe supervisor.</p> <p>At the end of every day, Students will be encouraged for discussion and work on their tasks to prepare the shooting. They will have the opportunity to clarify issues that have arisen during the course.</p> <p>The program included arranging a small Shooting set on the 3 last days of the wardrobe training with a professional crew. In this way, it will be possible for the Students to see in real time the result of their work.</p>
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Allocation of study hours (indicative) Where 10 credits = 25 learning hours		Study hours
SCHEDULED Lectures Group work Workshops Practical test	<p>This is an indication of the number of hours' students can expect to spend in scheduled teaching activities including lectures, practices, tutorials, and external visits.</p> <p>7 hours per day x 10 days</p>	70
GUIDED INDEPENDENT STUDY	1 hours per day x 10 days	10
TOTAL STUDY HOURS		80

Assessment tasks		
Details of assessment on this module	<p>Formative assessments will be on-going throughout the training period – with students undertaking end of topic in-class exercises.</p> <p>Students will be summatively assessed at 3 different types of examinations.</p> <ul style="list-style-type: none"> - Assessment One will be Section A (it's going to be done as workshop per group), they will work on it every day to prepare the shoot. - Assessment two will be Section B (it is a traditional exam after each subject, they will be examined on it). - Assessment Three will be Section C and C1 (it will be the practical part – prep and set). 	
Types of assessment task	Indicative list of summative assessment tasks which lead to the award of credit or which are required for progression.	% weighting (or indicate if component is pass/fail)
WRITTEN	<p>Section A: The students will have to work per group to prepare the professional shooting on the last 3 days of the course.</p> <ul style="list-style-type: none"> - To read the script and make the breakdown (divide the class per group and give to each characters), - To make the mood board, the research, 	30%
COURSEWORK	<p>Section B: During the course, after each topic, the students will be examined on it.</p> <p>The Students will be given tasks to do based on what they have learned.</p>	20%
PRACTICAL	<p>Section C: During the PREP period, each group will be given tasks and will be evaluated on these tasks.</p> <ul style="list-style-type: none"> - Take the measurements and prepare the costumes. - Organizing the fittings - Get ready for the shoot. <p>Section C1: During the SHOOTING period, each student will be given tasks and will be evaluated on these tasks:</p> <ul style="list-style-type: none"> - Wardrobe on set - Wrap. 	65%