



FILM FORGE

**Nu Boyana Film Studios Vocational
Training Center.**

MAKEUP COURSE

When you're watching a movie, you're not really considering the work of a makeup artist. There are various elements when it comes to making a film believable, but one of the most important elements in making the characters look realistic, whether they're a crime victim, a monster/alien, or turning a young person into someone older. When it comes to TV and film, makeup artists are absolutely essential since they can make the audience believe that what they're seeing on the screen is real. If viewers don't believe or buy into what they're watching, they'll lose interest more quickly.

Makeup artists that work in film help communicate the personality of all characters to the viewer. They use makeup as a way to improve, enhance, or alter the appearance of the actors/actresses. If a character is supposed to be involved in a fight, they have to be able to create different abrasions like a black eye or bloody wound. Not only do they do research on the characters, but they work closely with the costume designers and production hairstylists so that they can coordinate colors and style.

They don't just show up on the day of the shoot, professional artists will spend a good amount of time researching and designing the makeup that is required for production.

This course aims to teach the students what they need to know and how to do them to be a professional makeup artist.

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MODULE DETAILS						
Module title	MAKEUP COURSE					
Module code	FFMK2302					
Module Leader	Marina Boshnakova					
Credit value	35					
Level & GLH	Level 0 (for modules at foundation level)		70 GLH			
<i>There are no prerequisites to register for this module.</i>						
<i>Module delivery</i>						
Mode of delivery	Taught	x	Distance		Placement /voluntary experience	Online
	Other					
Pattern of delivery	Weekly	x	Block		Other	2 Weeks
	After each 2 (two) months					
When module is delivered	YEAR LONG					
	Nearest date	From 23/01/2023 to 03/02/2023				
Brief description of module content and/ or aims	<p>This course aims to teach the students how to be a Makeup artist in the movie industry, the professional hygiene, skin science (skin types and different approach to each type) textures and makeup coatings, antiquity eras, work in the field, reading a script, characterizing images and building characters. how to follow the continuity and how to prevent situations that may occur on the set.</p> <ul style="list-style-type: none"> - Our main Target is to develop skills needed for our - The professional level of the students is Beginners. - Theory to Practice ratio: 30/70. 					
Site/ campus where delivered	Nu Boyana Film Studios (84 Kumata Street, Cinema center, 1616, Sofia-Bulgaria)					
<i>Course(s) for which module is appropriate and status on that course</i>						
Course				Status		
No restrictions				Mandatory		

MODULE AIMS AND SUPPORT

Aims

This course aims to assist participants to develop a better knowledge and understanding the makeup artist's role, to teach them what they need to know and how to do it for a successful future career as a Makeup Artist.

Learning outcomes

This practical course provides the understanding and skills the student need to join the next generation of costume supervisor.

In this makeup course the student will learn:

- Hygienic, Skin science, Foundations, Types and Textures.
- Contouring, changing face shape using makeup, different type of brushes and how to use them, eyes makeup types, lips makeup types
- Building characters,
- Different makeup looks on models with different eye shapes. You can learn a variety of makeup techniques that will be of use as a feature makeup artist,
- How to break down a script and build a character,
- How to make the research,
- Choose the perfect makeup for your character,
- How to prepare the work on set,
- Following the continuity,
- Base of SFX makeup
- Etc.

Content

Introduction

1. Makeup Techniques

- Hygienic,
- Skin science,
- Foundations,
- Textures,
- Contouring,
- Changing face shape using makeup,
- Different type of brushes
- Eyes makeup types,
- Lips makeup types,
- Base of SFX makeup.

2. Make Up Artistry

- Beauty Brushes,
- Your Makeup Kit,
- Etiquette On Set,
- How to Use Color Correctors,
- Film Makeup Artistry,
- Tattoo Covering,
- Tips On Natural Beauty Makeup,
- Tips On Glamour Makeup,
- Makeup Tips for Sophisticated Ladies,
- Airbrush Makeup,
- Bridal Makeup,
- Eyes and Lips,
- Be Camera Ready,
- Skin Nutrition,
- What to do to Stay Fresh.

3. Makeup in the Film Industry.

- How to break down a script,
- How to make the research,
- Building characters,

	<ul style="list-style-type: none"> - Choose the perfect makeup for your character, - How to prepare the work on set, - Following the continuity,
Learning support	Individual tutorial support will be provided.

Teaching and learning activities		
Details of teaching and learning activities	<p>Teaching provides the presentation of each one topic to include demonstrations, discussion, comments from students and discussion in the form of a conversation between Students and Makeup Artists.</p> <p>The teaching will be realised by the Makeup Training Mentor and her Assistant - qualified Makeup artists in Nu Boyana Film Studios.</p> <p>At the end of every day, Students will be encouraged for discussion and work on their tasks to prepare the shooting. They will have the opportunity to clarify issues that have arisen during the course.</p> <p>The program included arranging a small Shooting set on the 3 last days of the Makeup training with a professional crew. In this way, it will be possible for the students to see in real time the result of their work.</p>	
Allocation of study hours (indicative) Where 10 credits = 20 learning hours		Study hours
SCHEDULED Lectures Group work Workshops Practical test	<p>This is an indication of the number of hours' students can expect to spend in scheduled teaching activities including lectures, practices, tutorials, and external visits.</p> <p>6 hours per day x 10 days</p>	60
GUIDED INDEPENDENT STUDY	1 hours per day x 10 days	10
TOTAL STUDY HOURS		70

Assessment tasks		
Details of assessment on this module	<p>Formative assessments will be on-going throughout the training period – with students undertaking end of topic in-class exercises. Students will be summatively assessed at 3 different types of examinations.</p> <ul style="list-style-type: none"> - Assessment One will be Section A (it's going to be done as workshop per group), they will work on it every day to prepare the shoot. - Assessment two will be Section B (it is a traditional exam after each subject, they will be examined on it). - Assessment Three will be Section C and C1 (it will be the practical part – prep and set). 	
Types of assessment task	Indicative list of summative assessment tasks which lead to the award of credit or which are required for progression.	% weighting (or indicate if component is pass/fail)
WRITTEN	<p>Section A: The students will have to work per group to prepare the professional shooting on the last 3 days of the course.</p> <ul style="list-style-type: none"> - To read the script and make the breakdown (divide the class per group and give to each a characters), - To make the research on the character based on the script, research on the character skin. - Choose the perfect makeup for the situation your character is in. 	30%
COURSEWORK	<p>Section B: During the course, after each topic, the students will be examined on it. The Students will be given tasks to do based on what they have learned.</p>	20%
PRACTICAL	<p>Section C: During the PREP period, each group will be given tasks and will be evaluated on these tasks.</p> <ul style="list-style-type: none"> - Build the character (Make a makeup test on the character). - Change the makeup if necessary depending on what can happens during the shoot. <p>Section C1: During the SHOOTING period,</p> <ul style="list-style-type: none"> - Makeup on Set, - Wrap. 	50%